

ZEALOC^x

2 Watt

alias ZEALOT # 1,5

PAST DUE!
PLEASE REMIT



... whenever you
want it!

**DO NOT FOLD
OR BEND
GLASS**

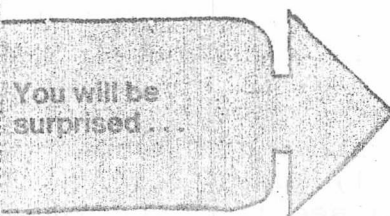
x Sopwith &
**His Finest
Choice of LoC's!**

Best Wagg



ATTRACTIVE CONTRIB
FOR CHILDREN AND ADULTS TO LO
IMAGINATIVE AND CREATIVE

**HANDLE WITH
→ CARS ←**



**Happiness
is... LoC's!!**

SOPWITH, YOU SENT
ME TO THE P.O.
TO COLLECT
LoC's FOR
ZEALOT....

SECRETARY



'OW MUCH
'AVE YOU
GOT?

... NOTHIN'



But Zealot wasn't dead! Here is no. 1.5 alias ZeaLoC 2. It is still produced by me and my readers. My address is on the last page, as I am not 100% sure about it at the time I write this.

We will start right away with what we came here for: a LoC. It was a little late for no. 1 (of this), but... OK.

From now on, all I say will be inside twinbrackets.))

((The writer is Niels Dalgaard, Peder Hjorts vej 20, DK 2500 VALBY Denmark, publisher of Swapzine that I mentioned last time. Unfortunately (for my reputation) this zine (SZ) was postponed, a decision taken in fact a little time before I finished ZLc 1, but I forgot to give the denial in the last, hectic days. Sorry.))

Dear ZeaLoC! ((What?))

Proving that Isaac Asimov is a Bug Eyed Monster shouldn't be too difficult. The problem as I see it, is that he isn't wearing any disguise... just look at the front page of the two first issues of the new Isaac Asimov's Science Fiction Magazine....

Well, from jokes to laughs: I have received Zealot 0 and have in a moment of weakness promised the ever-genially editor a LoC. So here we go. I must say, I liked the zine - it has the same loose feeling that some of the best parts in ADV ((=my Norwegian zine, added ed.)) have. Trouble will be, I think, to find enough puns to fill the next issue. ((I could always change to another theme, like you-know-who did after his first 'issue'. (Do you think those people out there understand what we're talking about?... Well, never mind. Go on.))) Speaking of puns, a man came up to me the other day and said: When you left home this morning, did you put the cat out? I said: Put the cat out? I didn't even know he was on fire! (Bleah!). ((And I didn't know they use to speak English in Denmark, smart guy...))

I don't really know if there is that much more to say about Zealot 0. It is, as any first issue, a bit.... well.... 'thin' (contents-wise), but it may be the start of something very good and very interesting ((Yes, to me!)) My best wishes for the future, and keep up the good work.

multieditor
Niels Dalgaard.

/ + /

((And first out from beyond the waters (I think) is the anonymous lycantroph who was published last ish. A little recap for those who didn't read last Zealoc: This werewolf received a copy of Zealot 0 and decided to trade with me as I were - according to him - a wairplane. His zine and letter was brought to me by a pigeon, what I found rather odd because I know that pigeons are good at finding their way home from unknown places, but the contrary requires much more reason and thinking - too much for a pigeon. So I wondered if it could be a were-pigeon or something. Preferably something, as I find it hard to believe that humans can turn into pigeons and opposite because of the difference in size and weight. Here is the answer to that:))

Dear Sopwith,

First of all, thanks for the ZeaLoC with the invisible front page. At least I thought it was an I.F.P. before I read the last page.

Second, why print my letter? ((I found it interesting, and...)) It was not actually a LoC, was it? And, concerning the problem with the pigeon, why couldn't you have asked me privately? Anyway, this is the answer.

My friend Verny, who delivered WIA 56 ((WIA = Were I Am, the zine of this lycant.)) and my letter (and this as well) ((and use to come here once a week to see if there is any mail for his friend.)), is, as you guessed, a

changer. Only his other shape is not human, as in the case of f.ex. a werwolf. Verny's other shape is gnome. But don't expect to see him change any time, 'cås his changes are generated by the sun's rises and settings. And he can't wait to depart until the next day, he's a worker and has to be here every night.

Lately, I had it confirmed that there are no such things as wairplanes. But they have denied the existence of werwolves as well, so....

((Let's call the following an interlude. I received a letter from Alan Dodd (address probably later) where he told:))
 ---I saw a signboard the other week on a small street which said:
 DOGS ARE FORBIDDEN TO FOUL THE FOOTPATH.
 PEDESTRIANS ONLY.

On our new double decker buses there is just one driver and no conductor to go up to the top deck. Instead the driver has a periscope to the top deck which looks onto a convex mirror so he can see everyone on the top deck. The instruction sign below it says:
 "Please do not obstruct the driver's periscope glass."
 and knives have scratched it out to read now:
 "Please obstruct the driver's ass."

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((Now for some codes again. Readers who read them last time can just pass by this part because the codes are not changed.

The codes I talk about are the ones out of which one or two is appearing after your name on the address label of this zine.

LOC = You have a LoC printed somewhere here, and you will get ZL 2 as well without further reaction.

SUB = You have paid for this and ZL 2, maybe even further on. (You got to be crazy!)

EXP = You have paid for this, but not ZL2. That is, your sub is EXPIRED.

DNK = I have received your zine, but Do Not Know if you want to keep trading. Return the slip of the green registration scheme I sent you. If not, you will not get ZL 2.

WKT = You have said you want to trade, but not What Kind of Trade. Return the slip, or you will MAYBE not get ZL 2.

141 = One for one trade. You will get ZL 2 if I receive a copy (not back issue) of your zine before ZL 2 is published.

RT = Running trade. You will get ZL 2 if you don't stop publishing zines in the meantime.

NCR = No Copy Received yet. You have said you will trade, but haven't started yet. What about a back issue?

SPC = SurPlus Copy. You obtained this by sheer luck, as I had happened to print a little over the number of copies necessary for the above reasons. Do something if you want ZL 2.

ABA = Dette nummeret inngår i bytteabonnement med ADV.

AAB = Dette nummeret inngår i abonnement på ADV.

AUT = Dette er det siste du får på ditt abonnement på ADV hvis du ikke fornyer det.

If you don't find any code on the address label, you have received this for a special reason mentioned later.))

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((ZeaLoC is, as some of you already know, the LoCzine of Zealot. This is also called Zealot 1.5 or 1½. It was edited, written, printed, stapled, folded, franked, addressed, mailed by me and brought to you by the postman. The front page is the one that arrived a little too late for ZLc11/ZL 0.5. It is composed by me and transferred to electrostencil by Rune Forsgren. The drawing top right is by Henry Linder, som får dette av den grunn.))

NO BACK ISSUES OF ZEALOC AVAILABLE

((Just as I expected (or should I say suspected?), ZeaLoC 1 has been LoCed. That is, someone is LoCing LoCs. And someone is, in this case, Brian R. Tawn, 29 Cordon Street, Wisbech, Cambsire PE13 2LW, England.))
Dear Ragnar,

Thanks for ZEALOT 0, which came a couple of months back and which I didn't LoC. I didn't like it because it was too small and the contents were leaping around too fast to get into them. Still, I've had a few letters from folk who suspected (correctly) that it was me who passed their names to you and they all seemed to like it, so it must be me that was wrong.

The current issue arrived today and went down much better. ((Er, uh, went down where? Not the...)) I don't know if it's because the zine has changed or because I have become as crazy as you... The latter, I hope. ((I hope so as well, but the first reason is also topical. The zine has changed - to a LoCzine. Then it changed back for issue 1, and back again for this.)) It's nice that you can produce the zine for fun and have plenty of laughs doing it... much better than messing about with a serious zine. I was most amused by the letter from Andrew Rawling ((The one concerning the Beare Nat and the 'correct' use of it.)) I've known for some time that he was a crazy man, but I didn't realise he was that crazy. ((He is even crazier - You have not seen his drawing.))

When you do get another issue out, I'd like to see you open up about yourself a bit more. ((Oh? What about the draught?)) Which authors do you like? ((The good ones. If you ask me what I mean with a good author, it's an author I like. But to speak seriously (whatever that word means...), I don't read so much, and when I read, the author doesn't interest me as much as the story itself. I must admit that the names you mentioned doesn't tell me a thing. I know they are authors, but can't remember what they have written.)) What kind of music do you like? ((Same answer as above. But I have a couple of favourites that I don't think you know. Just now, I'm listening to Klaus Schulze. A friend of mine cheated me to send him a cassette that he, then, recorded a KS LP on and returned to me. The...er... sound is not so very interesting, but may be OK for background to f.ex. typewriters. (I type now, if anybody shouldn't have understood that already.)))
((I think I'll cut here.))

Fly high,

Brian.

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((I have received a very long letter from Alan J. Freeman, 23 Adelaide Road, High Wycombe, Bucks HP13 6UR, and that is of course in England. Hey, who has been messing with the linespaces here?))
((There. It's all right now. As I were about to say, I have decided to print parts of it. Here we go.)) (('it' = Alans letter))
Dear Sopwith,

Many thanks for your letterzine (ZeaLoc 1) which I received from yourself ((who else?)) today, which was one of the most enjoyable reads I've had for quite a time. I especially enjoyed the letter from Roy Lavender from the USA which was very interesting indeed and as you couldn't print all of it for lack of time ((room)), I hope you can print the rest of it in Zealot 1 or ZeaLoc 2, as the rest would be well worth reading by the looks of it, especially if he goes on to talk more about where he works, in the satellite factory. ((Let me see... No, there is not so very much more than what I printed, only a paragraph that would have occupied the address and postage space. I can quote it here.... "--it is fun, most of the time and it certainly beats being a designer in a factory making car heater controls and refrigerator thermostats ((or heat elements?)). Actually, I've been away from the space world and into other things like field medical lab (a sort of portable public health unit for an army) and the Cloudcroft tracking station, underwater vehicles and other stray things about as much of the time as I've been working on space problems. Enough of this. Roy.))

((Here, Alan goes on))

Also while I remember I'd better ask...((STOP! I don't want to print this part! Another, please...)) By the way, how many copies of Zealot did you pub and send to England, because most people in fandom I've heard of seem to get one, as well as lots of people I've never heard of before. ((Well, I don't know exactly how many Zealots went to England, but I printed 200 and kept back 20 for back issues. The rest went to people and other beings in England & America (and a handful of Australians), plus a few to Scandinavians who had asked specially for it. I hope you know a minority of English fandom. If not, I will have to go to other countries to find addresses whereto I can send sample Zealots.)) You must be very rich to be able to do so many copies and pay the postage on them. ((Not rich, just - a zealot))

Yes, I really enjoyed reading Zealot and it was a nice egoboo to see my letter in it ((That's why I sent it to you)) and I'm glad one of your friends is going to do some reviews for the next ish of Zealot. ((So am I.))

I see you got a letter from a "dirty pro" i.e. a real honest to Ghod professional science fiction author. Mr. Greenhough has had at least one novel published in UK ("Time + Timothy Greenville" published by 'New English Library', which unfortunately I haven't read, but now I will try to get hold of a copy as he wrote such a nice letter to you. ((Bzzzt?))), and he has also had lots of short stories published in various sf prozines and anthologies. It's nice to know that even when they become famous, at least some authors will still take the time to write to fanzines. ((Hear, hear.))

Anyhow must go now, but I must say again that Zealot 1 was most nice and I look forward to Zealot 1 and will write a loc to you when I get it.

Hope you enjoy the Air Force. ((Hope you enjoy the trap, Fox.))

Best wishes

Alan J. Freeman.

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((Short PoC (that is, Paragraph of Comment) from another Alan, viz. Dodd, who will probably write later, so I don't give his address here.))

Yes, I have safely received ZEALOT 1. But I am now fully recovered. ((HM))

Did you run out of envelopes...heheh. ((Not run out of. I've never had any envelopes of that size.)) I remember some early fanzine I got were stapled into old cardboard office files, some were stapled into paper bags. Those were fun days, when one could afford postage, not like today when only the rich can afford to write to each other. ((Hm, hm..)) Still, despite our ever increasing postal rates you seem to have garnered quite a good selection of letters from English fans. I must admit I don't know any of them, yet in the past when I came across a letter column I knew almost everyone in the letters. How things change. ((Yes. They always do. And will probably never stop. We can only hope they will change to something better.))

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((Mary Colt-on...I mean Mary Caulton, Air Radio Sq., RAF Cosford, Wolverhampton, West midlands WV7 3EX, same country, wrote this, and probably didn't expect me to print it?))

Dear (or Wolf) Soppy,

I can call you that can't I. ((It seems so.)) It's shorter than Sopwith von Angel. Oh all right then -

Dear SvA,

Thanks for your letter and 0.5 Zealot. My loc seemed very sane. One of my rare sane moments must have descended.

Jolly well done - you put proper page numbers in Zealot. Of course it would have been better if you had put page 1 on page 1 even if it was blank. ((How to put anything on a blank page? Put a single letter there, and it isn't blank any more. By the way, how should I put 5 characters on a page in 50 copies? Stencil it? Write by hand (ugh!)? Now, I'm running out of room here, and this is my last stencil just now, so...I hope I can continue next page without trouble after getting a new box, if you see what I mean? Oh no, this is the last line, I must stop here.))

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((And now, for the first time, a Continental LoC. The writer of the following lines is Eric Batard, Rue Kléber, 37500 Chinon, France.))

Hello!

Thankz(e)alot for your duplicated pages.

1st thing 1st : do you know where I read Zealot 0 for the first time? ((In France?)) Stupid question, that, as I assume you don't know. I was paying a visit to a friend in Tours (the big town near Chinon - 45 kms. and in my friend's (Dominique Lainé) last post there was a copy of the aforementioned zine. As I'm better at English than he is, I tried to translate some bits. Your loony humour was not obvious in an instant translation, but we had great fun.

And on my way back home, I grumbled "Hope this guy sent me a copy". A few days later, MY Zealot 0! Sorry, I didn't find time to LoC it up to now.

When I got Zealot 0,5 (I'm not born as an English speaking one. Thus 0,5 looks better than 0.5 to me) and realized I might have not got it I'm one of the SPCies. Rare SPCies, I guess, my heart sank, thanks God, I did get it.

RE: Zealot 0 Your format is OK but p-l-e-a-s-e take care of your layout. I'm still looking for the end of some items & occasionally find out new ones. ((Keep looking; I didn't have anything left over after finishing the issue, so it must be there somewhere)) Oh in a way, it is a good thing: endless hours of reading in Zealot!

Now, on with Zealot 0,5

== Yeah indeed, David Griffin's handwriting is hard to decipher. Unfortunately, when he doesn't handwrite his letters, he types them... straight from brain. I wonder what's the most difficult to understand.

== I choked when I read that the verbs didn't remain the same in English.. "A bit like Latin" David says. My Ghod! In French the verb very often change for Present, Future,... for I, you, he/she... for indicative, subjunctive.. French looks more like Latin than English.

== I hope Colin Fine was counting all British conventions when he mentioned the 40th one. If not -- if he was counting only Eastercois -- and as next year's Eastercon is no. 29, I'd like Colin to tell us about his Time Machine

== Something you should try: when you're speaking between 2 double brackets and all of a sudden feel like another parenthesis, instead of accumulating parantheses why not use "-". Example: "age((20 - birth 12. jan -))"

((Well, if there is a reason for why not - it ought to be - it is that the rules for use of brackets/dashes are a bit different in our countries. In Norwegian, dashes would never have been used the way you just did. Yet.. or quite the contrary... er... Well. I use brackets. If I had used dashes, someone might have asked me why I don't use brackets.))-

== Once again, the error: Pierre Versins was not the first fanned to use the so-called 'Pierre Versins' format. ((Oh? Who said that?)) He borrowed it from a small press magazine "Le petit Silence Illustre" of Jaques Sternberg.

== I'm sorry to disagree with you. You can easily enclose some Francis Bacon in your next ish. If you can't actually find some, play the following trick (as I don't know whether you smoke or not, I assume ((correctly)) you don't.). Ask a friend who smokes to fill two ashtrays with - guess what - ash. Get rid of these smelly fag-ends (& burnt matches if he doesn't have a lighter) and carefully put a gramme or so of ash on a sheet (already mimeed, it'd be simpler), then stick some adhesive ribbon on it.

Come to think of it, has Francis Bacon really been incinerated? ((Don't ask me.))

I see nothing more to add. Looking forward to getting Zealot 1

Farewell and Keep Up The Good Work,

Eric.

PAGE EIGHT

((It's the 17. of September, and I have not received any LoCs for some time. I guess I have to publish no. 1 to get you responding again. Yes, but I have not received the electrostencils yet - and there is nearly two months since I mailed the paste-ups! I wonder if Forsgren is still alive?

Well, but I have at least and at last printed MHO's review zine Zealook (to be enclosed with ZL1), a fact which brings us to some bad news. MHO has recently found out that he has too much else to do to review more zines for me. So ZLk1 will be the only Zlk until the situation changes and MHO returns or I find another reviewer.

If anybody out there should happen to possess a collection of good music and the ability to record it on cassette or reel tape, WRITE ME.))

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((It's the 15. of October, and about two weeks since I published Sealot 1. No LoCs yet received, but response has appeared. Arild Warness (his address is in ZL1, p.26, look there) mentioned ZL1 (which he had received, of course) at the end of a letter:))...I liked it. Poor English from Fast Breeze though, but after all...((He didn't mention my English. Maybe because he wants to stay my friend..hm.))

((This looks like an interlude. Hope the next item is a decent LoC from someone))

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((And it is! A LoC from Colin Fine, 9 Frithwood Avenue, Northwood, Middlesex HA6 3LY, England. In fact, a 3-in-1 LoC. He starts with LoCcing my Angeldroftisk Varp, and that part will be printed there. Then he goes on:))

...I've just got Zealot 1. It's less gratic than ZL 0 (though I miss the page-numbering of ZL 0) and you've almost got your 'thou's right (wast, hast, couldst...) ((The reason why it isn't ALL correct is that parts of the material was typed out before I learned that about the "-st"s. As this material is getting used, the errors will disappear. At least, I hope so.)) Keep'em coming ((They are)) (by the way, your exsanity isn't showing. Why not?) ((Do you mean in the zine or in my look? In first case, exanity trend to alternate, and in ZL 1 it seems low. Maybe it will return in ZL 2, maybe in no. 3, maybe not at all. Time will show..er..show. In second case, nobody look like what they are. I remember... Well, I can return to that later.)) And now a suggestion for next issue's WOM: "Dephlogisticate" - a dictionary may not help: you might need an encyclopedia. Now I want to make this a 3 in 1 LoC, and answer Zealook too... ((This part of the letter has been forwarded to MHO, who made ZLK-1.))

Colin Fine.

- + -

((Some business talk again. Some of you who read this have received a green leaf of paper from me. It has a form at the bottom, which you are supposed to fill in, cut off and return to me IF you want to trade with Zealot. Every form has a number on it. All these numbers are, with the corresponding names, registered in my files. OK. But a great deal of the forms have not returned yet. Nevertheless they - or the not-returners - have received Zealots. But this will have to end. If there is an additional code after DNK or WKT on your address label, and this code is BWO, it means Better Watch Out. You have received enough 'fileless' Zealots from me. You will not get any more if you don't return the green form with a cross or check in the right place. And, notice: It doesn't count if you have said you want to trade. And sending me your zine won't help either. You have to return the form. If you can't find it, tell me! I'm not visionary! J U N E 1 8 , If I don't get any response from this within the number of your form will be recycled, i.e. I will clear your name from that part of my number list and put another there, and your form

will be void if received after this date. By the way, this is PAGE NINE.

- + -

((J. Caulton, Air Radio Squadron, RAF Cosford, Wolverhampton, WV7 3EX, ENgland.. Sorry, England wrote:))

Coooooooo there Sopwith,

(Like the new beginning to the letter?)

Thanks for your letter and Zealot 1. It was much better than Zealot 0 - you have proper page numbers for one thing. ((That's right, proper page numbers are just for one thing, viz. to tell the reader which page it is!)) (As a matter of interest, why is it stapled down the middle ((To keep the pages together)) so the pages are thin? For sending it through the post you could fold it without having to staple it. ((???))) Yes it was a nice and chunky fanzine i.e. it is thick (in thickness) ((Where else, it can't be thick in height?)).

Verrrr interesting. Dig the green pages in the middle which I had to decapitate from the rest of the zine so I could read it. I liked the coin meter bit. Also I liked the 'typical David Griffin' story. I know him as a fellow looney, it's a pity the story wasn't longer. Idiot Fandom rules okay eh. Now you won't understand that last sentence. Dame Bridges and Dave Griffin would. I just wish Zealot wasn't on a diet and its pages were fatter. Don't you feed it cornbeef butties then? Me I'm very fond of cornbeef butties with picallilli ((Misspelled. Sigh. (I mean I misspelled it. Some words are..))) I could even send you a looney 'poem'. In fact I think I will just to show you how cracked I am. (My Mum says I am abnormal).

Don't eat too many cabbages

M. C.

P.S. Help stamp out mental cruelty (Send me a letter).

((This PS was printed on the paper of the letter, but I include it anyway))

- + -

((Next. Pamela J Boal, F.I.S.P.E. (Whatever that means), 4 Westfield Way, Charlton Heights, Wantage, Oxon OX12 7EW, England wrote the following.))
Dear Ragnar,

Thanks for Zealot One. A problem, what can I say about it? Plwnty of small smiles no writing of merit and no real conversation point. One can not take a wheel chair up a tree, and my immediate thoughts as to what others could do amidst the branches were somewhat obscene. As to the story about the winged horse, well the pegasus is the symbol of an airline, no doubt some reporter was having his little bit of fun.

A pull out review column is a good idea or it would be if Mr. Olsen actually reviewed anything. Well not strictly accurate there am I? He did in fact sort of review the children's work of Tove Janson, as a children's writer I would have been interested but his muddled comments were too difficult to follow. I think he may have done the author a disservice as he made the characters seem terribly contrived and what we call twee. If they are like that, I doubt that they would be translated and sold in Britain. ((Something odd has happened. I can remember receiving a letter telling that the M. books have been translated to English, but I can't find the letter! I remember that the writer (whoever it was) told me that the Mummintrolls are called Moomintrolls in the English version. But that's all I can remember...))

As for wasting time telling English readers that he does not understand the English zines he received... well a very pointless exercise, particularly as all the ones mentioned are well known here.

The column on Norwegian fandom and fiction is interesting and disheartening! To think that there is only one not very good publisher of SF in Norway! ((Well - Stowa is the only sole sf publisher, some of the great publishers publish some sf from time to time as well.)) It would also appear that there are very few Norwegian SF films if Orwell's 1984 hasn't even reached you (it was made so long ago that it has been screened on TV several times). With such a minute amount of material to feed your interest, I

PAGE TEN

can only surmise that Norwegian fans are truly fanatical. ((Well, that's why I used to call them fanatics when I first came in touch with them.))

Despite this very negative letter I do enjoy Zealot and look forward to the next edition.

Best regards,
Pamela.

- + -

((We go on with a letter from Alan J Freeman, 23 Adelaide Road, High Wycombe, Bucks HP13 6UR, Elghad...er.. England))

Dear Sopwith,

Thank you for Zealot 1 which I received about a month or so ago ((Is it that long ago already? Time runs fast!)) and then read the same evening. Unfortunately I didn't get round to locating it then so I've just read it again, and am now locating it. I hope I haven't left it too late to locate this ish? ((Not at all, there's still another half of a year to May 78.))

Firstly may I congratulate you on a much superior issue this time. This I'm sure is due to the inclusion of more longer articles and the review section done by Mr. Olsen.

I was especially pleased to see the inclusion of the zine/book reviews which I found very interesting. I see from Mr. Olsen's favourite authors that he prefers Fantasy to Science Fiction (unlike myself) but that won't be too much of a problem if he reviews at least some SF as well as fantasy (as it's an SF zine (supposedly) that you're doing).

I was interested by his bit on the mummitrolls, but don't think they've been published in England cause I haven't heard of them ((So here's a guy who claims being well informed on the entire English publishing complex. But who was it who told me about Moomintrolls??))

The zine reviews were quite interesting but poor old Mr. Olsen didn't get on with Twill-odu very well did he. ((Well... "Here's something I don't understand, then there's something I don't understand..." You're right. By the way, who understands it?)) Also done by Mr. Olsen, but in Zealot itself, was his article on the zines and authors from Norway which was one of the best things in this issue and which I found especially informative and interesting.

The other article which I really liked in this issue was Andrew Darlington's "The Dignity of Labour" which was very good and entertaining. If I was you I'd try and get Andrew to write a sequel to the story or even make it into a serial as it was very interesting and could be even better if the ideas were expanded in later stories. ((A.D. will receive this and probably read it. His answer to it - if any - will probably be found in next Zealot, and if he's positive, a new story in ZL 3))

Overall I wasn't very impressed with the artwork, but I quite liked Dave Bridges' drawings and the big picture in the centre was a vast improvement on last issue's one. ((as it was meant to be)) Also Leonard Borgzinner seems to have the most talent of all the artists and looks like he could go on to better things.

Dave Griffin's story was quite good ((and what's your opinion on primrose petals' sensitivity to sunlight?)) but most of the rest was only slightly interesting to me, but it would be interesting if you printed any information you receive concerning the flying horse. ((Nothing has occurred yet. Is Pamela right? (page 9)))

But overall this ish was enjoyable and much better than the first issue and if this improvement can be kept up, Zealot will be a very interesting zine. Bye for now.

Alan J. Freeman.

- + -

((End of the page. Was that Moomintroll letter a dream I had? I use to have some very life-like dreams now and then. By the way, once I dreamt that I was dreaming that I was dreaming. Any better?))

((--A zealot of time has passed by since the last LoC, and I have received a couple of zines wherein I found reviews of ~~Zealot~~ - by reviewers who seemed to like same ZL. Only one rev. that disliked ZL has yet occurred, and that was not really a review either. It only pretended to be. But as I have already mentioned this in ZL1, I will not write more about it, but start with a LoC from Ned Brooks, 713 Paul Street, Newport News, Va. 23605, USA.))

Dear Sop,

• Much thanks for the ZEALOT! I don't why you are hiding behind that ridiculous penname, ((I don't hide behind it, but two feet to its left (See below.))) it is a perfectly good zine.

• I like the art and unusual layout.. I don't believe that pun about the famous Scien Fiction ((Who does??))... You should not have stapled the section that wasn't typed double-column in like that, ((How, then?)) I don't want to take the think apart. Zines get misplaced easily enough as it is.

I have an oscilloscope, a microphone, and a camera, but whether I can take a photo of a 'psss' or not I don't know. Maybe I will have time to try in January. It took me all day once to photograph a button - the close-up lens for my Polaroid wasn't powerful enough, so I had to tape together two magnifying glasses and calculate the focal length (and I got 'D' in optics in college). And then there was a glare from the light because the button had a shiny surface - I finally put furniture polish on from a spray can and didn't polish it. The oscilloscope has a larger screen, about 3", but I don't know if the camera is fast enough to catch the image. ((If anybody has some good advice, write to the address above.))

Oh, I finally deduce from the Olsen pages that 'Sopwith' is Ragnar Fyri. Ron Bounds, a US fan now in Munich, used to come to all the cons in the NE wearing an old leather aviators helmet and a long white scarf - he was Snoopy in his WW1 fighter pilot outfit from PEANUTS.

The London bird sounds like some sort of heron to me, tho probably not native to the area. I think Africa has some that size. ((Another theory. When will facts occur?))

Who was the Norwegian fan I had lunch with at the SunCon who had a remote-control Tribble made of a radio, controlled car covered with the business end of a mop? I have forgotten his name... ((I can try to find out.)) He might even have been Swedish - you should realize that to most people in the US, the difference between the parts of the Scandinavian region are about as much as the difference to you between Pennsylvania and Delaware. ((Oh? Is there any difference between the two?))

I just saw Close Encounters Of The Third Kind today, quite good. Better in its way than Star Wars, I thought, though they are not at all comparable.

Merry Xmas
Ned Brooks.

((Let me add that NB also told me that his zine It Comes In The Mail has folded in with the last issue (28), but he hopes to start another zine later.))

- 0 -

((Talking of movies, yesterday I saw The Last Remake Of Beau Geste. Quite crazy. I wonder how Special Effects made that silent movie character sequence? (Black/white horses leaving tracks in the coloured sand!)))

- 0 -

((See page ten. Then look here again. I have found out who told me about the Moomintrolls. The reason why I couldn't find the letter where it was mentioned, is that Fast Breeze had borrowed it. Not he's returned it, and the writer is Colin Fine, his LoC reproduced page 8. He writes:))
Tove Jansson's books, or most of them, are well known in England ((Hey there, Al!)), and have been for many years, under the name 'Moomintroll'. ((Fast Breeze also forwarded to me a letter he had received from a reader. It will be printed page twelve.))

PAGE TWELVE

((Pet~~e~~ Knifton, 2 Central Avenue, Sandiacre, Nr. Nottingham, England:))

Dear Harry,

Many thanks for Zealot One, which I enjoyed very much, especially the Andy Darlington piece. Funny really that in a Norwegian fanzine Andy should show up, he shows up just about everywhere this side of the channel, so it doesn't come as too much of a surprise to find him cropping up on the other side. Good on him, though.

((And here we are closing to the almost inevitable question:)) I assume you got my address from Andy? ((Well, a new version of it, but still it is the same meaning. (The question, not the address!))) ((By the way, the answer is I Can't Remember. Maybe.)) I got a request for some artwork from another Norway-fanzine ((Oh?)) a month or two back and lost the address, much to my disappointment.

...Look forward to seeing Zealot 3 ((3? A little fast there, are you? There will be a no. 2 as well!)).

best wishes,

(squiggle)

((Well..this letter was somewhat edited, i.e. abridged. My comments to it (excluding those included in the letter) have been so abridged that they are not here. Fast Breeze had no comments either.))

- 1 -

((I came to think of the zine named Boeing, that closed down after only one issue. Why? It wasn't loc(he)ed!))

- 0 -

((But then again, there's a loc, this one's from (The) Banks Of Ohio. I mean, the writer is Michael A. Banks, PO Box 312, Milford, Ohio 45150, USA.))
Dear Fast Breeze/Morton,

Since I couldn't find Sopwith's real name (unless it is Forlaget Bactrianus, I don't know) ((I know - it isn't)) in Zealot, I'll send this LOC to you... ((I would like to say two things here; one, as you didn't find my real name, how could you know it isn't Sopwith? Two, my real name is not necessary for sending me letters, those addressed to Sopwith will find their way well enough.))

I must admit I was slightly taken aback by the use of "Olde English" form in much of the zine, until I read some parts written in modern English and figured out that you had written parts of the zine in the old style on purpose. ((Well, I didn't write it so by accident..I had intended to write the entire zine in OE, but forgot myself a couple of times. Which goes to show errare humanum est. (W.g.t.s. that I am human))) Interesting... Overall, I liked the zine; it gave me quite an interesting glimpse of Norwegian fandom. ((More interesting glimpses will come later)) I'm particularly intrigued by the fact that Norwegian fans apparently all have fannish nicknames; among American fan, only the fringe-fans of the SCR carry alternate names, with a few exceptions. ((Not all Nor. fans have nicknames, but a (zea)lot have. I can peradventure bring a list of them later (with some help, you Norw. fans who read this!))

Andrew Darlington's story was rather predictable, but I liked it, stylistically. It's the sort of thing that Francis Truffant might make into a film... ((Well, I just came to think about that a couple of days ago. 'The dignity of labour' might be easy to film, all you need is some furniture, some cornflakes and milk, a lift, a LCD... No, I mean a LED-display-clock, a taxi and some walls, and that's the whole story.))

I have to disagree with your comment that British Locs aren't very aggressive! ((FB's comment it was, so I reply not)) From the dozen or so British fanzines I read, the LOCs are quite straightforward and aggressive. But, maybe you're comparing them to Norwegian fans' LOCs, which I've never read.

And that brings me to the next matter ((and the bottom of the page))

Superstitious readers touch wood or something, this is PAGE THIRTEEN

--I hope this LOC will bring me the next ish of Zealot (and maybe one or two other zines ((at least one - this one.))), so that I can see more of Norwegian LOCs and fandom...

Best regards,
Michael A Banks.

- 0 -

((Now, there's a LoC from Andrew Rawling, 5 Snowdon Heights, Chard, Somerset TA20 1QY, England))

Dur Sopwith,

Much thanks for Zealot no. 1 (and for Zealoc). And sorry that I'm so late in writing back. No excuses, I'm just bloody lazy. ((That's OK, as long as you got here in time.))

But what's this, then? ((It looks like a Zealot!)) On opening Zealot I found that page two followed page one - that page three followed page two, page four came next, and so on. Good Grief! In fact I read straight through the zine without once having to 'turn to page 12', or 'go back to page four', like I did in the first issue. Where is the chaos and confusion?! ((Moved from the layout into a story following in next issue, wait and see!)) The layout looks almost sane. Most disappointing! ((If I had a phocop, I could make you a special issue with shuffled pages, but I don't have a phocop. (Hey, psst, any rich philanthrophs out there?)))

But meanwhile, back in reality... actually, I thought the zine was very good. The production is a lot better, and you've gone out of your way to put in more stories and little bits and pieces of insanity ((exanity!))... The bigger ~~size~~ (what was that? I'll try again...) The bigger size (ah!) helps, as well. I particularly liked the cartoons and artwork. What I missed, though, were your silly monologues. You seemed to keep much more in the background this time. ((Especially at the end, or what? more Sillymarillæons may appear later, if I'm in the mood...)) ((By the way, I just had an idea. Does anybody want to be the other part of a silly dialogue? We could send a handful of letters or postcards to and fro and I could print the reslut of ten-twenty passings in a Zealot. Hm?))

The Andrew Darlington story was interesting, and the column on Norwegian fandom very useful, but of course it was the little touches of insanity ((EXANITY!)) that really made it. That bit about The Singing Teacup, for instance, and all the draft slogans. Incidentally, what the world needs today is more Singing Teacups. Singing Teacups will abolish disease, war and poverty, and as an extra bonus make everyday life a lot less drab. At the moment I'm attempting to teach my own a few simple tunes, but it's a slow learner. I've got a teapot that plays Bach, but that doesn't have the same charm as a teacup in full voice.

Oh, by the way, I've solved the mystery of the horse/bird of Heathrow. It was quite simple, really. ((Oh yeah?)) You may recall that 1974 was the year of a big drugs ring being uncovered in England. A man was entering the country by plane, and at the same time smuggling in a suitcase full of LSD. However, on disembarking from the plane, he saw that the police were searching all luggage, and quickly tossed the suitcase into one of the jet-engine vents on the plane, as not to be discovered. So he escaped (Hurrah!), but of course, when the plane took off again, the suitcase inside the engine burst open, and the whole of the Heathrow district was showered with LSD dust, hence the mass hallucination of the horse/bird! Brilliant deduction, eh, Watson? ((Well, as you've brought Sherlock Holmes into this, I will let him answer: "It is a big mistake to form your theories before you get enough facts. If you do, you will shape the facts to suit your theories instead of the contrary." Where are your facts, AR? Of course, this is a theory as good as the others (see earlier pages), but Zealot has not yet found a fan who is crazy enough to go out to Heathrow and investigate this.))

Hope to see Zealot 2. ((You will)) ~~Bien tot!~~

All de best,
Andrew Rawling.

((Superstitious readers may start breathing again and relax, end of this page!))

((Now, another LoC has arrived safe and light*, but first a COA. (Change Of Address) I give it just in case anybody looking for new unused addresses (f.ex. for sending sample issues to) comes across this. M Caulton's address is now (maybe) MOD RAF PMC, PMan be, RAF Innsworth, Cloucester, same country as before (otherwise it would not have been RAF). But now, the LoC. It's from Gary Deindorfer, 447 Bellevue Avenue 9B, Trenton, NJ 08618, USA.))

Dear Sopwith,

Sometimes it takes me a while to loc a fanzine, but I do it in my own slow time. I've had ZEALOT lying around here for three months or so. Well, let me see what I have to say about it. First of all, I have never gotten a fanzine from Norway before. ((You're not the only one to say that. Maybe the reason is that ZL is almost the only English zine from Norway. I know one of the Norwegian faneds once pubbed an International Issue of his zine, but that's close to not to count in this connection, as it was only one issue and quite a time ago. By the way, this zine has also folded in. (Not ZL, you fool!))) That was a nice thing to happen. ((And it lead to nice things happening to me, too.)) And your zine is fun. It has a droll sort of humor that reminds me somewhat of my own droll way of looking at things. A little, anyway. That is, I sense certain, ah, parallels.

I notice you say 'thou'. ((No, I write it)) This is because your language differentiates between the "thou" and "you", I guess. ((No, it's because I want to be different. English doesn't, of course. ((It did once, at least. Why 'of course'?))) Thus it is correct English to say "you" where you are saying "thou". But who cares anyway? ((Not I)). It somehow lends that droll quality I was talking about for you to say "thou" instead of "you". ((That's my intention, dear reader)) So if you want to do that, go ahead. ((I will. But not here)) As for Norwegian, I don't know a single word. ((Ah, well, then, let me teach you a single word. Skrivemaskin. That means typewriter. Now you know a single word in Norwegian. So considering English is a second language for you and some of your friends, such as Morten Harry Olsen, you fellows use it very interestingly. I think it is your slightly offbeat use of certain words and phrases in place of what would be usual that adds to that droll atmosphere. ((That's right, when I look up a word in my dictionary and it gives two choices, I choose the most strange looking. By the way, you just gave me an idea for the subtitle of next Zealot. Wait and C!)) Along with whatever weirdness you have in your own minds. And good for that! My mind id pretty damned weird too! I wouldn't want it any other way.

I like the new layout. ((Even if I tell you that it isn't new?)) It gave me something to figure out, like a puzzle. And with my cosmic mind it only took me three hours to catch on the subtle fact that 16 continues from 15 from the other side of the inside cover. This makes your cover at the very center of the magazine, which is innovative to say the least. Also a cozy place to keep it. I like the rounded designs. Very nice. I see upon closer inspection that you are calling it the center page, not a cover. ((Yes, it doesn't cover anything. It is being covered. A coward? uh...)) Well, whatever it is, it is there, that's one thing to be said for it.

As for the cover on the outside (where it belongs), I like the extra dimension of having the guy step out of the ripped page of the fanzine. I love anything like that, such as a cartoon of a character drawing himself with his own pen ((or hwat about a pursued person climbing up the frame of the drawing?)), and all that sort of thing. Well, Escher carried it a lot farther than your fellow stepping out of the fanzine, but still, this was a nice touch.

You ask for money in more than a few places. ((And money is welcome here, but the exaggerated repetitions was a joke)) I wish I could oblige you. ((I wish that, too.)) However, lest you labor under the misconception that all Americans are millionaires ((No, but some thousands are buenosaires)), let me assure you that most of them aren't, and I'm one of the poorer ones. I get along, mind you, but if I can get another copy of ZEALOT for a loc instead of sending some of my little bit of money I will do so. ((You will get TWO Zealots for it.)) I hope that some American millionaire makes up for it by sending you a couple thousand dollars to put out your next issue. ((Well, fortunately, it's not that expensive to pub a zine, so I can manage

with the money I have myself. If I did get a rich sponsor I would go offset and manifold the print run.))

I liked the Andrew Darlington story for the idea. It can stand as a vignette, or as the germ of what could be a much longer and developed story. It was a restrained little tale, I must say. It had dignity ((of labour)), nobility, and words in it. It might in fact be said, and I don't think is exaggeration, that this story entitled "The dignity of labour" is the greatest creation of mankind to date. And to think that it appeared in your fanzine! No, I'm being funny in my little way ((I guessed so)), but somehow the story reminded me of the vignettes I have been writing lately, for my own quaint amusement.

The little tale about the singing teacup was kind of like a Grimm's fairy tale, or a piece of one. I wish I had a singing teacup. But then I figured that it was more likely that a teapot might sing, if it sang at all, not a teacup. But if a teapot can sing, or whistle, I guess that a teacup can. Hell, why not, anyway? ((Yes, why not?))

I would like to hear The Ballad of Billy Cop backed up by the Mormon Tabernacle Choir, Eno, Edvard Grieg and John Coltrane. ((I would like to hear it.))

I can't think of any more puns concerning cons. I can, but they are too corny for me to send to you. ((Well, add some rye them.))

Davis Griffin's story was... succinct. ((So is your opinion on it))

Good to be told some things by Fast Breeze on Norwegian fandom. Now I know a few tiny things about Norwegian fandom. Before that I didn't know anything at all. ((Progress. The first one.))

A little info on the film of 1984, for Mr. Olsen.. ((has been sent to him))

Well, I seem to have run out of things to say, thanks for ZEALOT. I hope to see more issues.

Best, Gary Deindorfer.

- 0 -

((I received one of the last electrostencils Rune Forsgren made for me. Today, 16. February, I put it to use and printed a handful of labels of which you can see one to the left of these lines. I use them for all kinds of crazy marking/labelling. If you want to label things the same way, you may copy the label from the one put in here, or you may buy some from me. They come in sheets of 16, and the price is 0,15 Nkr plus postage.))
((There is an asterisk at the top of page 14. That means a footnote. It was meant to be placed at the bottom of page 14, but now I have to put it here: *Light - instead of sound. Notice that this word has a double meaning as well.))

- 0 -

((new interlude: A certain Robert Ommundsen tells me or actually Fast Breeze, that the Munitrolls or Mummintrolls or whatever has been published in English by PUFFIN.))
((He also tells that 'Hufsa' is translated to The Groke))

((Coral Clarke, address already given, wrote this:))

Dezz Sopwith,

thanks for sending me Zealot (many many moons ago!) - and please accept my humble apologies for the late reply - I am suffering from a six month time lag between receiving a zine and replying. I have this unfortunate problem - as soon as I start to write a loc, I fall asleep, but I suppose it's only to be expected if I insist on writing in the middle of the night..

Do you realise that Zealot is the ideal shape for reading on the train in the rush (IGU)? ((Yes.)) - and at table (- double as a napkin, too. ((WHAT??)))

I thought that you may be interested in a crossword - or maybe not - it was inflicted upon me, and I don't see why you should escape.

1	2	3	4	5
2				
3				
4				
5				

Clues across: 1)a tool 2)a drink 3)a puppet 4)a blow
5) a magazine. Clues down: 1)vegetables 2) animals
3) fowls 4)oceans 5) often dropped.

((Beware: Solution next page!))



No luck? Well, I'll give you some help - 5 across is Punch.

How's it going now - need any more help? Perhaps 3 across is a bit difficult - it's half of a pair of famous puppets... Give up? All right? Punch.

By now, you may have noticed that PUNCH fits all the clues across - but what of the clues down? 1 down - ppppp : p's = peas. 2 down - uuuuu = u's = ewes. 3 down - nnnnn = n's = 'ens = hens. 4 down - ccccc = c's = seas. 5 down - hhhhh = h's (the letter H is often dropped in slang - colle(IGU) English, (eg Cockney English - and for that matter in quite a few accents.)

Now you can inflict this crossword on all your friends/enemies.

Cheero,

Coral Clarke.

PS: I almost forgot to say that I enjoyed Zealot - particularly The Olsen Reviews - it's good to hear views from other countries on British fandom/fanzines. I agree with him on Twll-ddu - it is indeed an 'in' fanzine, but once you know about the people and politics in British fandom, you can appreciate it far more.

++++

((News on Olsen: Recently he has decided to... oh yes, that was the word - gaffiate. He has returned the last manuscript I sent him for translation, but I have come across another translator. As for the column and review section he started, these will probably cease. Maybe I can find another collector and reviewer as well, but I'm not too sure.))

((One of my readers said, some time ago, that (s)he thought a zealot was something religious. (S)he may be right there. Recently one of my friends sent me (upon my request) a cassette on which he had recorded some of the songs from "Jesus Christ Superstar", and the title of one of them is "Simon ZEALOTES"))

(())

((Another reader has noticed that some of the stamps I use seem to have a printing error on them. The name of the country reads NOREG instead of NORGE. Well, it's no error. The explanation is that Norwegian actually is two languages, one is called Bokmål and the other Nynorsk. (that is, Book Idiom and New Norwegian). The latter was (as far as I can remember) constructed by a certain Ivar Aasen who had considered the B.I. and found it too Danish. Not only nouns, verbs, adverbs, pronouns etc. are more or less different in the two 'målføre' (which is not quite the same as language, but...), but some names are different as well. One of these names is the name of this country. B. people say Norge, N. people say Noreg. (But you say Norway, so why bother?) N. is a minority and has been - and are - struggling hard to have N. equalizes with B. Now they've reached to stamps. But not all B. people are willing to give up their monopoly. They claim that Norge is the only and correct name of this country. One of their arguments is that the name Norge was used in the Constitution, that was written in B. N. people, on the other hand, point out that the name Noreg is derived from ancient forms, that it is more like other countries' names for Norway (Norwegen, Norvege, I can't remember more, but they exist.), and that is is, as well, more like the name's meaning, which is 'the way to the North' (Nor(th)-Way. 'Veg' is N. for road or way.)

((Address collectors, look here: a COA! (Change Of Address, nitwit) M Caulton (lived page 5 and 9) has moved or been moved to RAF PMC, PMan 6E, RAF Innesworth, Gloucester.

Also, it seems that Alan Dodd (pages 3 and 5) will not loc ZL more than he has done, so here is his address as well: 77 Stanstead Road, Hoddesdon, Herts.

((In this very moment, this issue of Zealoc outruns the first issue. The first issue had 16 pages, this is the start of page 17!))
 ((Here is another (see ZLc 1 p. 7) smart fanned who thinks I can identify him by address only. Or address and indistinct Christian name. Well, I CAN'T! At least, not as quicky as by family name. I have to scan most of my files, and they are growing fast. So PLEASE DO remember to write your F-U-L-L name when starting or ending a letter to me. EVERY time.))

((Well, the locer finally turned out to be Philip Stephensen-Payne, 'Lindon', 1 Lewell Avenue, Old Marston, Oxford OX3 0RL in good old England. He starts:)) Dear Forlaget ((Ugh! Not again...)),

Many thanks for Zealot & Zealook, a cheerfully insane ((Exane)) pair of fanzines.

Andrew Darlington's story was slight, but amusing. In many ways I preferred Ragnar Pederson's ((Pedersen, please.)) trivial but hilarious cartoons. As for singing teacups, I'll believe them when they reach the top of the hit-parade, and possibly not then. ((And I'll believe UFO's when they land on my own lawn, and possibly not then))

Of course you can spell success without u - fame, money, power, awards, prizes and so on. ((Yes, I can, but try to tell Dixie Gun Works)) On the other hand, spelling AAAAAUUUUUGHHH without u is difficult! After songs like 'The Ballad of Billy Cop', I'm not surprised the spy spewed - most people would. ((Before he wrote the song??))

Mind you, the only thing to follow that is ETAREGAGEX, this issue's WOMBAT (Word Of the Month Backwards And Twisted). Don't lose it - you never know when you might need it. ((You're wrong. I know when I need it, but I can't say things like that in a decent zine))

Puns about cons, tricky, but you could have: ((They will be used in ZL. But I prefer puns without change of spelling to pronunciation-puns.))

Morten Harry Olsen's piece on Norwegian SF and fandom was fascinating, though I wished he had said whether the material in the fanzines was in English or Norwegian ((Well, Norwegian fanzines are generally distributed to Norway, Sweden and Denmark - and that's 'sat sapienti')) It got a little confusing. I look forward to seeing some Norwegian locs if they are longer and more aggressive than English ones - it could be interesting. ((My Norw. zine ADV received a long loc once, and just for fun I counted the words in it and published the results. That led to a couple of even longer locs, as if it was a competition. The 'winner' had 1450 words... but he was Danish.)) Certainly I've seen (and written) some very long and aggressive locs in my time. (I sent a 26-page one to Bruce Gillespie last year - and he printed it all!) ((Grumph. If anybody should want to write me a marathon loc after reading this, I hope they can type it out on stencils for me, because I don't have time for such things. And not the mind, either.))

Enjoyed Zealook very much. There are at least two films of Orwell's "1984". The best was done by BBC in 1950 or thereabouts, and starred Peter Cushing, and Donald Pleasance. The other was produced by ABPC in Britain in 1956, directed by Michael Anderson, and starring Michael Redgrave and David Kossoff, but was not as good as the BBC production.

I disagree that Tyler's "Tolkien Companion" is indispensable to Tolkien fans. I have the earlier "Guide to Middle Earth" by Foster, which is at least as good, if not better.

Tove Jansson's books have been... ((I KNOW!)) There are at least eight books in the series in print over here. In English the characters are called Moomintroll, Moominpappa, Moominmamma, Little My, Snufkin and The Groke. ((Thanx))

What a fanzine to start with, Twll-Ddu (The name is Welsh for Black Whole!) one of the more involuted of English fanzines.

On the whole, all very enjoyable ((Sanke Dehr, Hein Merr)), and I look forward to future Zealots, Zealooks and Zealots ((You mean Sea-locs. Here is the first one of that kind.)) All the best, Philip.

TRYKKSÅK

PRINTED MATTER - SEDUCED RATE

Dear postman, deliver this to:

Roy Lavender SPC
2507 East 17th Street
Long Beach
CA 90804
USA



or if you can't, return it to: ZEALOT Dept.
Bactrianus Publishing Co.
Ragnar Fyri
Solliveien 37
N 1370 ASKER in Norway

Thank you, postman. If you want a nice zine to read when drinking five o'clock tea, send your own address to the return address above.

PAGE EIGHTEEN

Well, the last page. It's not deadline yet, but I don't think there will be any more locs. If they should arrive after all, I will print them in next Zealoc.

On page fourteen I put an asterisk(*) and forgot to add the footnote. What I meant to do, was explain that I say safe and light instead of safe and sound.

This zine has now been printed up to page fourteen, and it's time for a TV break. And I'm hungry, too.

I have completed the list of people who are going to obtain this. It finishes at 60. I have printed 75 copies of this, the remaining 15 will be SPC's and a copy for my files. Er... and some spare copies as well. I will keep the last ten copies for a couple of weeks before disposing of them this way or the other, and you can have one of these if the copy you get is incomplete or something else.

Don't get too surprised if the last pages are coloured. I think I will run out of white paper before I finish this print job, and I can't get more before the day after tomorrow, because it's Saturday today.

But now it's six o'clock, so I'll have to finish this and switch Mr. Telly on (No, not Savalas).

(Later) This program is so slow that I can type when watching it. What I want to say at the end is, some of you 'used to correspond with me, but I haven't answered your last letter(s). This is not because I don't want to keep in touch with you, only that if I should write a letter to you, I need something to write about, and I haven't found anything. But send me a letter with some subject I can pick up and throw back, OK? And, Alan, has nothing wierd occurred the last months? Now the TV program has come to an end, continued next week. Now it's time for something to eat, and then I'll try to finish the printing of this before it's time for more TV, (Chaplin and Grand Prix)

G O O D B Y E ! ! ! !